Wm.TANNER.YOUNG.

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Arts Administration
Digital Marketing
Event Production
Digital Imaging
Photography
Promotion
Curator
Web

Clients:
Akron Art Museum
University of Akron
Milwaukee Ave Arts Festiva
Mercadito Hospitality
Filter Photo Festival
I Am Logan Square

Computer Skills:
Hootsuite
Mailchimp
Google Drive
Google Analytics
Adobe Lightroom
Adobe PhotoShop
Adobe Dreamweaver
Adobe After Effects
Adobe Illustrator
Adobe InDesign
Microsoft Office

Education

2010 **University of Akron,** Bachelor of Fine Arts, Photography, *Magna Cum Laude*
Minors: Digital Imaging, Professional Photography, Philosophy

Experience

2016
2015
2014
2013 **Defined Space Architectural Photography,** *Studio Manager, Assistant*
The Studio Manager duties at Defined Space were to research and contact potential new clients and maintain current client relations, with intent to set up and coordinate new jobs, as well as stock sales. Strong organizational and computer skills were also necessary to update and catalogue over 10 years' worth of both digital and hard copy archives, and to help streamline the workflow.

2016
2015
2014 **Chris Guillen Photography,** *Digital Assets Manager, Assistant*
Chris Guillen Photography is an established Forest Park, IL photo studio. My duties included digital workflow management, photo assisting, and studio/marketing advisement.

2015 **Gallery19,** *Project g19 Director, Gallery Assistant*
Gallery19 is an emerging Chicago modernist gallery. I was the sole gallery assistant, in addition to representing work from "Project g19," my own selection of up-and-coming multi-medium artists.

2013 **Mercadito Hospitality,** *Marketing Intern*
Mercadito Hospitality is a national restaurant group. Duties included product photography, creating social media content for ongoing campaigns, and database entry and organization.

2012
2011 **Milwaukee Ave Arts Festival**, *Photography Coordinator*
This 3-day Chicago arts festival showcases many visual and musical artists, as well as local food vendors. The Photography Coordinator has to organize shifts and coordinate staff photographers to cover all aspects of the festival, then archive the photographs.

Organizations

2016
2015 **The Exhibition Project,** *Co-Curator*
The Exhibition Project is an independent, photo-based curatorial collective. As a member I collaborated on projects and co-curated *The Nature of Masculinity*, which exhibited at The Freeport Art Museum.

2015
2014
2013
2012 **Filter Photo**, *Social Media Coordinator*
Filter Photo is a non-profit organization, dedicated to promoting the photo community within Chicago & the Midwest. Duties involved expanding and maintaining a social presence – online and physically – by connecting with other organizations, and promoting Filter by celebrating the successes of festival attendees and local colleagues. Additional duties were to help brainstorm, organize & promote year-round events.

2015
2014 **ASMP Chicago/Midwest,** *Administrative Coordinator*
ASMP is the premier professional photography trade organization. This job required extreme organization to coordinate with the Board of Directors and chapter committees to create and initiate new events, campaigns, and communications within the chapter.

2012
2011 **I Am Logan Square**, *Photographer, Writer, Curator*
I Am Logan Square is a Chicago non-profit organization commited to networking and promoting the creative arts community within the Logan Square neighborhood. Duties included photographing events, researching and writing blog features of local events, and the opportunity to propose and curate shows.

Professional References

Chris Guillen, *Chris Guillen Photography, Owner*
330.472.4740   borowiec@uakron..edu   AndrewBorowiec.com

David Seide, *Defined Space Photography, Owner*
312.773.8233   david@definedspace.com   DefinedSpace.com

Nicole White, *Diablo Valley College, Assistant Professor of Photography*
617.794.5647   nicole@nicolewhite.net   NicoleWhite.net